

NTENTS



Project: MGM Shenzhen Interior design: CCD / Cheng Chung Design (HK) Page 94

- 4 Editor's Note
- 6 News

FEATURES: SPORTS & RECREATION ARCHITECTURE

- **54** JU•Basketball Park
- 58 Tianjin 4A Sports Park
- 64 Ariake Gymnastics Centre
- 68 Ferdinand E. Marcos Stadium

EXCLUSIVE CONTENT

72 Passive and Sustainable Strategies in Data Centre Architecture

On the Cover: Ferdinand E. Marcos Stadium / Laoag, Ilocos Norte, Philippines Design Team: WTA Architecture

and Design Studio



Data Centre Architecture

- **FEATURES: HOSPITALITY INTERIOR DESIGN 82** ALAN Resort
- 86 Hilton Shanghai City Center
- 90 Kimpton Ageos Hainan
- 94 MGM Shenzhen
- 98 Soaltee Kathmandu
- 102 Taj Sawai
- 106 The Yellow House
- 110 Valley Homestay in Linggen Village
- **114** Ye Xiao Xiao

PROJECT SPOTLIGHT

- 118 Iconic Singapore Projects from DP Architects
- 126 Forever Objects Designed by Six Australian Architects: Furniture in American Red Oak, Cherry, and Maple
- 130 Kueh Kueh at Katong
- **134** Celebrating the 2025 Universal Design Excellence Award Projects

INTERVIEW WITH INDUSTRY EXPERTS

140 Interview with Ross Wimer, Architecture Lead for AECOM's Americas and Asia regions

- 143 Interview with Eric Fan, CEO of Bridge Data Centres
- 146 Interview with Associate
 Professor Chong Keng Hua,
 Provost and Vice President
 (Academic) at Nanyang
 Academy of Fine Arts, University
 of the Arts Singapore
- 150 Interview with Connie Wan, Senior Associate and Studio Lead at Büro Ole Scheeren in Hong Kong
- 154 Interview with Anand Sharma, founding partner of Design Forum International (DFI)

EVENTS

158 List of Exhibitions, Trade Shows, Fairs & Conferences

Connect with us on social media!



Scan QR Code

or visit our website http://seab.tradelinkmedia.biz



www.facebook.com/ southeastasiabuilding



www.x.com/ SEA Building



www.instagram.com/ southeastasiabuilding



ASSOCIATE PUBLISHER

Eric Ooi (eric.ooi@tradelinkmedia.com.sg)

EDITOR

An Jee-Hyun (seab@tradelinkmedia.com.sg)

MARKETING MANAGER

Felix Ooi (felix.ooi@tradelinkmedia.com.sg)

HEAD OF GRAPHIC DEPT/ADVERTISEMENT CO-ORDINATOR

Fawzeeah Yamin (fawzeeah@tradelinkmedia.com.sg)

CIRCULATION

Yvonne Ooi (yvonne.ooi@tradelinkmedia.com.sg)

Disclaimer

All content published on this online platform is intended for informational purposes only and is primarily directed at professionals in the built environment sector, including but not limited to architects, designers, contractors, developers, and engineers, consultants, and regulators across Asia Pacific region.

Trade Link Media, its editors, and affiliates make every effort to ensure the accuracy and reliability of the information provided. However, we do not warrant or guarantee the completeness, correctness, or timeliness of any content, and we accept no liability for any errors, omissions, or consequences arising from its use.

All materials submitted by contributors, advertisers, and third parties, including editorial content, images, and promotional materials must be free of any infringement of copyright, trademark, or patent rights in any jurisdiction. Responsibility for ensuring compliance lies solely with the submitting party. Trade Link Media shall not be held liable for any legal claims or disputes arising from such infringements.

The views and opinions expressed in articles, interviews, or commentary are those of the respective authors or contributors and do not necessarily reflect the views of the Publisher or the Management of Trade Link Media. We disclaim all liability for any legal implications or decisions made based on such content.

This platform may include links to external websites or feature third-party content. Trade Link Media is not responsible for the accuracy, relevance, or legality of external sources and disclaims any liability arising from their use.

All content on this platform is protected by copyright. No part may be reproduced, distributed, or republished without prior written consent from the Publisher.

Trade Link Media reserves the right to amend, edit, or remove any content at its discretion without prior notice.

Southeast Asia Building is provided free of charge to qualified applicants in the building industry.

If you would like to be added to our readership database, please email your contact details to:
Yvonne.ooi@tradelinkmedia.com.sg

ISSN 2345-7074 (E-periodical)

Trade Link Media Pte Ltd also publishes:

- Bathroom + Kitchen Today
- Lighting Today
- Security Solutions Today
- Southeast Asia Construction

SOUTHEAST ASIA BUILDING is published bi-monthly by: Trade Link Media Pte Ltd, 1 Paya Lebar Link, #04-01, Paya Lebar Quarter 1 (PLQ 1), Singapore 408533 Tel:+65 6842 2580 Editorial e-mail: seab@tradelinkmedia.com.sg

Website: www.tradelinkmedia.com.sg Co. Reg. no.: 199204277K



The Soaltee Kathmandu, Lobby

Name of Project: The Soaltee -Autograph Collection

Location: Kathmandu, Nepal Name of Client: Soaltee Hotel Ltd.

Address: Tahachal Marg, Kathmandu 44600, Nepal

Principal Architect: Vijay Dahiya

Design Team: Sonali Narula, Harshit Sethia, Manpreet Mandhan, Riya Choudhury

Built-Up: 15,500 sqft

Start Date: 2020

Completion Date: March 2023

Photographer: Avesh Gaur

erving as gateways to culture, hospitality spaces offer visitors an immersive experience that captures the essence, history, and spirit of a place. Over the years, the Soaltee Hotel in Kathmandu has stood as a landmark of cultural and historical significance, welcoming travellers from around the world.



After nearly six decades, the hotel's lobby—guests' first impression of their stay—required a transformation to meet contemporary hospitality standards while honouring its legacy. The challenge: reimagining the space to enhance functionality, visual openness, and luxury while working within its structural constraints.

The original lobby design was enclosed and outdated, with a limiting column grid of four-metre spacing, massive columns, and a single-floor height that restricted visual and spatial openness. Poor natural light and ventilation further impacted the ambience, while the centrally placed reception desk obstructed movement, making circulation inefficient. Additionally, the bar area remained underutilised due to its hidden placement, and the interiors, with mirrored columns and outdated elements, lacked the refinement associated with the modern hospitality experience. The redesign aimed to address these challenges by introducing a more fluid layout, enhancing visual connection, and elevating the overall sense of arrival.

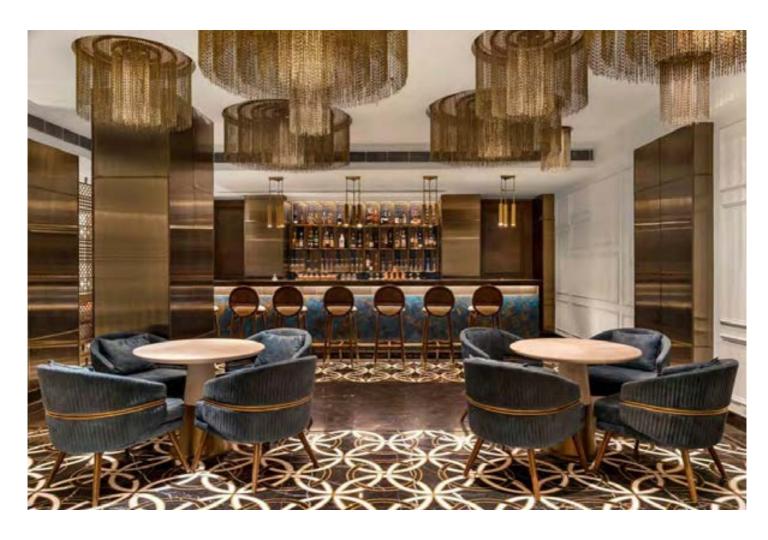
A key aspect of the transformation was redefining the spatial organisation. The reception area was repositioned behind a row of columns, defining the space while allowing for an uninterrupted flow through the lobby. The bar area, called the Rodi Bar and Lounge, has been relocated opposite the reception, giving it greater visibility and prominence within the space. These strategic shifts not

only optimise circulation but also create distinct zones that enhance the overall functionality of the lobby.

To counter the lack of natural light and create a more inviting ambience, the redesign embraces a predominantly white palette, amplifying brightness and enhancing the perception of space. Combined with a refined material selection, this approach ensures a sense of understated sophistication. The material palette is rich and textured, featuring Statuario stone, Black Marquina stone, and stone tiles with brass inlays. The ceiling design, with its brass chain elements and champagne-painted finishes, adds layers of warmth and elegance, reinforcing the balance between tradition and modernity.

As guests approach the reception, the atmosphere subtly shifts. This zone is designed in a deeper, grounding black, setting it apart as a focal point. This transition is reinforced by bold geometric flooring patterns, which reinterpret traditional Nepalese motifs in a modern material language and subtly transition the white marble flooring to black.

Set against a sculptural Mountain Wall, the reception desk becomes a striking focal point, its intricate detailing and contours drawing inspiration from Nepal's breathtaking landscapes. The textured surface plays with light and shadow, echoing the dramatic terrain of the Himalayas, Mount Everest, and Mount Annapurna, imbuing a sense of depth and dimension. This intentional contrast in colour and materiality grounds the reception zone and





acts as a symbolic bridge between tradition and modernity, offering guests a tangible connection to the spirit of the mountains from the moment they step inside.

Continuing this narrative of layered experiences, the Rodi Bar and Lounge was envisioned as a refined retreat within the lobby. Located opposite the reception, it offers a complementary spatial experience, distinctly modern in its expression. The flooring transitions from the light-toned palette of the lobby to a darker composition of black marble with brass inlays, subtly redefining the mood and purpose of the space. A finely detailed jaali partition frames the space, balancing openness with a quiet sense of seclusion and intrigue.

The ambience inside is defined by elegant chain-link chandeliers that add warmth and sophistication. The bar transforms fluidly from a relaxed coffee spot during the day to a refined lounge in the evening, with lighting that adjusts to the changing mood. The bar counter, finished in rich copper patina, is detailed with subtle brass accents and floral patterns, showcasing fine craftsmanship while adding a layer of visual richness. Together, these elements lend the Rodi bar a refined and contemporary identity within the larger hospitality experience.

The revitalised Soaltee Hotel lobby is a testament to the power of design in shaping hospitality experiences. The transformation enhances functionality, enriches the spatial experience, and deepens the connection between visitors and Nepal's cultural landscape. By blending contemporary luxury with tradition, the lobby's redesign continues to offer an immersive experience—one that not only welcomes guests but also leaves them with a lasting impression of the history, grandeur, and spirit of Kathmandu.

