

ARCHITECTURE+DESIGN

A N I N D I A N J O U R N A L O F A R C H I T E C T U R E

ISSN 0097-0239



RENASCENT CONSULTANTS THE ARCHITECTURE OF WELLBEING

Bakul Chandra, Dushyant Kumar,
Varun Agarwal & Parul Agarwal

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CONTENTS

— ARCHITECTURE+DESIGN —



50

PUBLIC ARCHITECTURE

- 50 **A Fusion of Design and Distinction**
Harrow International School, Bengaluru
CP Kukreja Architects
- 56 **The L-Shaped Leap**
Student Accommodation and Incubation Centre at the Jaipuria Institute of Management, Noida
team3
- 62 **A Campus in Sync With Nature**
Himachal Pradesh Technical University, Hamirpur
SSDA
- 68 **Beyond the Box: A New-Age Business Park**
Commerzone Raidurg, Hyderabad
Morphogenesis
- 74 **Sheltering Potential**
Ashtavakra, Somaiya Ayurvihar Campus, Mumbai, commissioned by the Somaiya Trust
Pranav Gajjar & Associates
- 80 **Reimagining the Future of Learning**
Birla High School, Kolkata
Ayan Sen Architects



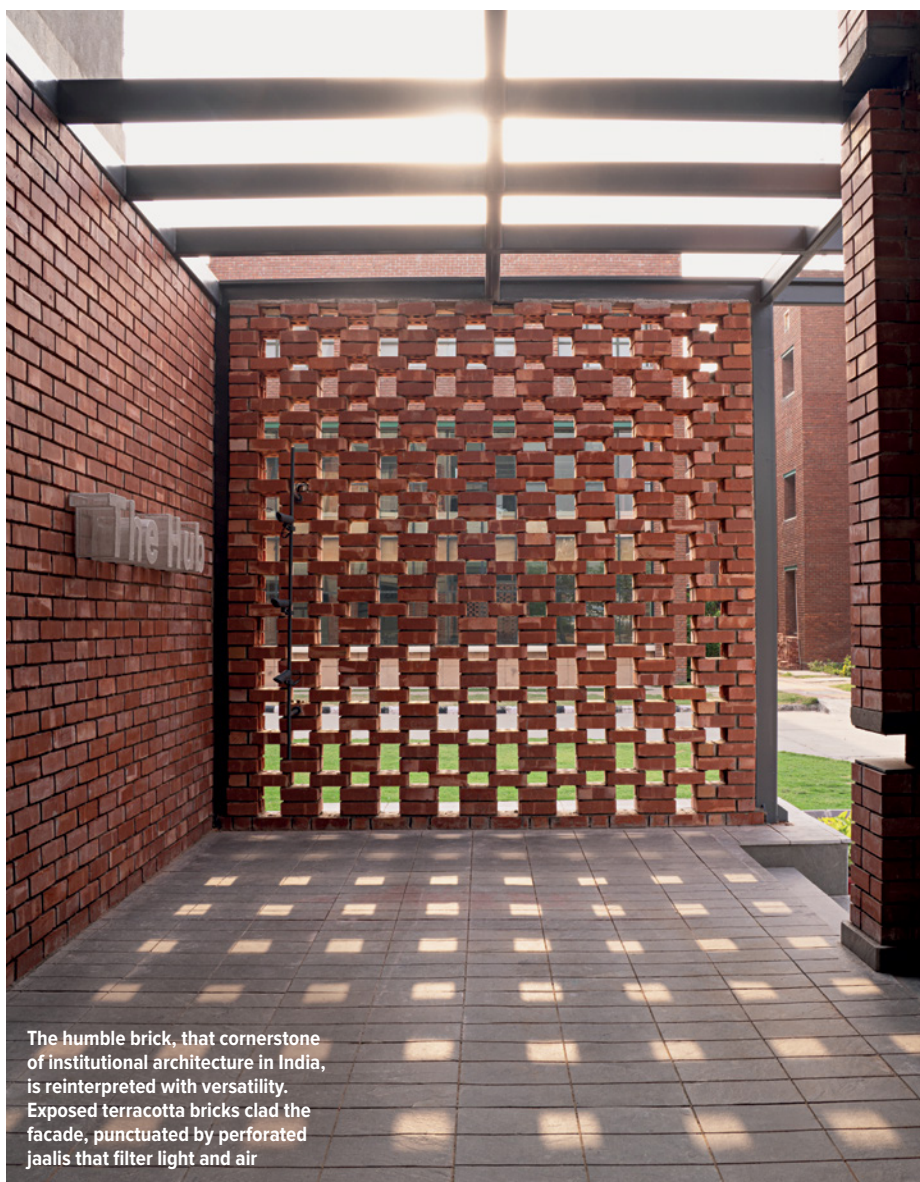
56



68

PROJECT FEATURES

- 84 **A Walk in the Sky**
Green-roof Walk Home, Hyderabad
Total Environment
- 91 **Homecoming in Kollam**
The Lawyer House, Kollam
Saint-Gobain
- 92 **A Chalk Reverie**
Celica Dream House, Kolkata
Essajees Atelier



The humble brick, that cornerstone of institutional architecture in India, is reinterpreted with versatility. Exposed terracotta bricks clad the facade, punctuated by perforated jaalis that filter light and air

THE L-SHAPED LEAP

PROJECT: Student Accommodation and Incubation Centre at the Jaipuria Institute of Management, Noida

ARCHITECTS: team3; **PHOTOGRAPHS:** Avesh Gaur

The Student Accommodation and Incubation Centre at Jaipuria Institute of Management Noida rethinks student living as a launchpad for both personal and professional growth. Principal Architects Vijay Dahiya and Shubhra Dahiya of team3 use brick as a medium for innovation, where learning transcends classrooms and design nurtures both intellect and imagination

Text by: Kashish Kaushal

Completed in April 2025, this 18,000 sq ft intervention by team3 is less a building than a quiet manifesto on how space can mentor ambition. The L-shaped plan cradles a central courtyard, knitting the new block to the old campus





“The use of brick, traditionally tied to institutional design in India, is reinterpreted in innovative forms, bridging the building with its existing campus while expressing the material in new ways – from the exterior facade to interior surfaces—to result in spaces that are future-forward yet familiar.”

—VIJAY DAHIYA & SHUBHRA DAHIYA, *Principal Architects – team3*

A test of grit & character, hostels are every student’s first ‘home away from home’. It’s a space where these young minds form lifelong friendships over late night conversations, shared fun, and a place where they don’t just rest between lectures but wrestle with their identities and prospects. For students, the hostel’s architecture and design are more than just brick, mortar, and four walls. The blueprint and layout become their silent behind-the-scenes mentor—shaping growth, mental health, and ambitions. Taking this into consideration, the Student Accommodation and Incubation Centre at Jaipuria Institute of Management, Noida, designed by team3, is a fitting example of how thoughtfully designed spaces surpass functionality to promote holistic growth. Completed in April 2025 by principal architects Vijay Dahiya and Shubhra Dahiya, the Student Accommodation and Incubation Centre is spread across 18,000 sq ft where 70 MBA students don’t just live but evolve. “Brick is the memory of Indian campuses,” says Shubhra. “We didn’t want to mimic it; we wanted to remix it.”

Exposed terracotta jaalis on the facade sieve Noida’s harsh sun into a choreography of light and shadow, while lighter and cooler fly-ash bricks line the interiors. After making a bold statement outside, a gesture of connection marks the beginning of this edifice. The L-shaped layout creates a generous central courtyard that integrates the new accommodation block to the existing campus, encouraging what the architects describe as “a sense of community between students.” Separate entries for the accommodation and the ground-floor Incubation Centre ensure accessibility—the centre remains open to all users while maintaining the hostel’s residential sanctity.

Every room is furnished with a private balcony, giving students a contemplative space and breather amidst the co-living chatter. Even the practical details like concealing air conditioning units and drying lines without disrupting the facade’s visual integrity speak of design sensitivity that prioritises both comfort and aesthetics. “We asked students what ‘home’ smelled like,” Vijay recalls. “Most said sun-baked bricks and wet laundry. So, we gave them both—without the mess.”



Every room features a private balcony; air-conditioning units and clotheslines are tucked into recessed niches



The Incubation Centre on the ground floor marks a deliberate collision between academic learning and entrepreneurial thinking

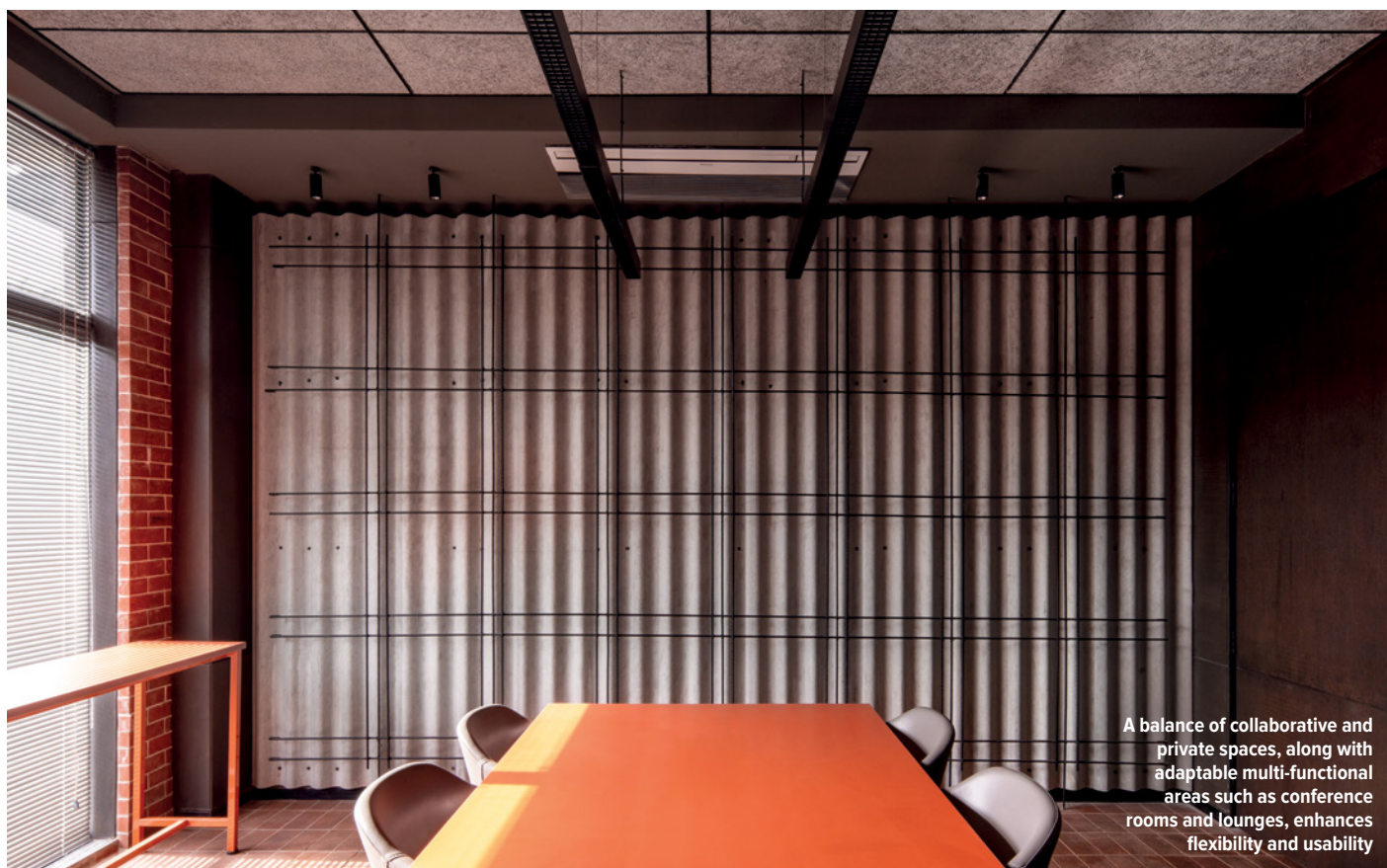


VIJAY DAHIYA & SHUBHRA DAHIYA

Principal Architects – team3

team3 is an award-winning, multi-disciplinary architectural practice that aspires to create human-centric and contextual architectural expressions. Their work draws on contemporary influences while responding to local climatic, historical, and social settings. Founded in 2012 in New Delhi by the three partners Sanjay Bhardwaj, Shubhra Dahiya, and Vijay Dahiya, team3 specialises in creating holistic projects across diverse scales. Working cohesively as a unit, team3 utilises the diverse skill sets of their thirty-plus strong team in an open and collaborative environment.

Formal meeting rooms accommodate structured discussions, while open workstations and informal collaboration zones allow ideas to breathe and multiply



A balance of collaborative and private spaces, along with adaptable multi-functional areas such as conference rooms and lounges, enhances flexibility and usability



The linear arrangement of offices facilitates movement, while designated zones for meetings and discussions establish a structured, professional setting

“The design of the Incubation Centre integrates various workspaces, both formal and informal, providing students with a dynamic environment where ideas can flourish, and professional aspirations can be realised.”

—VIJAY DAHIYA & SHUBHRA DAHIYA, *Principal Architects – team3*

However, the project’s crowning glory is its material language that resonates with the vision of team3. The unassuming brick, that cornerstone of institutional architecture in India, is reinterpreted with extraordinary adaptability. “The versatility of the brick not only enhances the building’s modern aesthetic but also creates a comfortable, professional space for students,” the architects note, “balancing the warmth of home with the functional needs of a contemporary institution.” On the ground floor, the Incubation Centre is a shape shifter. How, you ask? Formal meeting rooms for ten can also be used as huddle pods for two, while high counters for stand-up coding sessions double up as sunken lounges for midnight pitches. Vijay and Shubhra describe it as “a bridge between education and entrepreneurship”. Movable partitions on castors, desks that fold into whiteboards, and ottomans that stack into amphitheatre steps allow the same 4,000 sq ft to host a VC pitch at noon and a hackathon at 3 a.m. Acoustic panels stitched from leftover jute sacking swallow echo, ensuring that the loudest idea is the one being spoken, not the one bouncing off concrete.

Sustainability and accessibility aren’t just performative words but are deeply ingrained into the project’s DNA. Ramps rise at 1:16, gentle enough for a wheelchair, generous enough for a sleepy student dragging his luggage. Door handles are loops of salvaged teak, polished by

a thousand palms into a patina no factory can forge. Gender-neutral washrooms on every floor signal inclusivity in the best way possible. “We designed for the student who arrives wide-eyed and leaves wingspread,” Shubhra says. “The building must grow with them.” The courtyard is the quiet radical. Mango trees recovered from the site’s edge now cast shade on upcycled brick benches. Rainwater channels etched into the pavers feed a bioswale that cools the microclimate by two degrees. It’s safe to say team3 has not built a hostel but a living laboratory—a space that prepares the leaders of tomorrow not only through academics but through the architecture that surrounds them. ✚

FACTFILE

Typology: Institutional (Architecture + Interiors)

Principal Architects: Vijay Dahiya & Shubhra Dahiya

Design Team: Riya Choudhury, Priyanshi Agarwal, Sonali Narula, Harshit Sethia, Preet Kumar, Ankita Jangid, Bhumiika Gupta

Built-up Area: 18,000 sq. ft

Completion Date: April 2025

Structural Consultants: NNC Design International

MEP: Udayan Chaudhari & Associates Pvt. Ltd.

Graphics/Signage Consultant: Gulabo Designs